



# Practical Art of Motion Picture Sound

By David Lewis Yewdall



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*Practical Art of Motion Picture Sound, 4th edition* relies on the professional experience of the author and other top sound craftspeople to provide a comprehensive explanation of film sound, including mixing, dubbing, workflow, budgeting, and digital audio techniques. Practically grounded with real-world stories from the trenches throughout, the book also provides relevant technical data, as well as an appreciation of all the processes involved in creating optimal motion picture sound.

New to this edition are exclusive sound artist lessons from the field (including 2 new production cases studies), including insight from craftspeople who have worked on the latest *Harry Potter* and *Batman* films. All technological changes have been updated to reflect the most current systems.

**\*\*Due to a manufacturing error, the Yewdall Sound FX Library is not available on the DVD included with the book. Please visit the book's website, [www.focalpress.com/cw/yewdall](http://www.focalpress.com/cw/yewdall) to download the full library.\*\***

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## **Editorial Review**

### **Review**

*"Written for 'everyone interested in sound,' Yewdall, a veteran of over 140 theatrical motion pictures, covers all aspects of motion picture sound engineering, art, and design. The book is full of commonsense advice garnered from years of working in the industry illustrated with entertaining and educational anecdotes and supplemented with stories from and about other professionals in the field. Yewdall's commonsense approach extends from the technical to the artistic aspects of recording and mixing. He describes the craft and explains the roles of professional roles in Hollywood sound design, from the dialog editor to the composer to Foley artists. He covers hardware, software, best practices, and offers cautionary notes. Illustrations help clarify and demonstrate concepts. The included DVD contains over 1,000 sound effect audio files available for license-free use."--SciTech Book News*

## **Users Review**

### **From reader reviews:**

#### **Bob Bartlett:**

The knowledge that you get from Practical Art of Motion Picture Sound could be the more deep you looking the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to comprehend but Practical Art of Motion Picture Sound giving you excitement feeling of reading. The article writer conveys their point in specific way that can be understood by anyone who read this because the author of this reserve is well-known enough. This particular book also makes your vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having this Practical Art of Motion Picture Sound instantly.

#### **James Haney:**

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#### **Angela Bauer:**

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**Kenneth Jordan:**

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