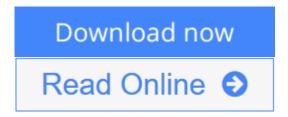


Pines (The Wayward Pines Trilogy, Book 1)

By Blake Crouch



Pines (The Wayward Pines Trilogy, Book 1) By Blake Crouch

The one-million copy bestseller that inspired the Fox TV show.

Secret service agent Ethan Burke arrives in Wayward Pines, Idaho, with a clear mission: locate and recover two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. The medical staff seems friendly enough, but something feels...off. As the days pass, Ethan's investigation into the disappearance of his colleagues turns up more questions than answers. Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan further from the world he thought he knew, from the man he thought he was, until he must face a horrifying fact—he may never get out of Wayward Pines alive.

2013 International Thriller Award Nominee



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Editorial Review

Amazon.com Review

Blake Crouch on How the Television Series Twin Peaks Inspired Pines

On April 8, 1990, the pilot episode of Mark Frost and David Lynch's iconic television series, Twin Peaks, aired on ABC, and for a moment, the mystery of Who Killed Laura Palmer? held America transfixed. I was twelve at the time, and I will never forget the feeling that took hold of me as I watched this quirky show about a creepy town with damn fine coffee and brilliant cherry pie, where nothing was as it seemed.

Read on to find out what it was about Twin Peaks that inspired Pines at www.kindlepost.com.

From Booklist

Starred Review Ethan Burke is on his way to the small town of Wayward Pines to find two fellow federal agents who have gone missing. He has a bad car accident on the edge of town, waking up in the hospital and not at all sure of what is going on. The psychiatrist on staff tells him that he has suffered a brain injury and warns him not to leave, but he takes off anyway. The town sheriff is less than helpful, and, with no ID or money, Burke can't reach his superior or his wife, and he starts fearing for his sanity (reminiscent of Dennis Lehane's Shutter Island). Matters turn ominous when Burke finds the rayaged body of one of the missing agents and realizes he needs to run for his life. Clearly, despite the idyllic beauty of Wayward Pines, something is seriously out of kilter: a helpful bartender disappears, picnicking mothers turn homicidal, and seemingly innocent children display maniacal tendencies. The suspense builds to an almost unbearable point, culminating with a twist that ratchets it up even further. Fans of Stephen King, Peter Straub and F. Paul Wilson will appreciate this genre-bending, completely riveting thrill ride, which mixes suspense, horror, science fiction and dystopian nightmare all rolled up into one unputdownable book. —Stacy Alesi

Review

- "A thrill and a surprise on every page. Blake can write. Even better, he knows how to tell a gripping story."
- Hugh Howey, bestselling author of Wool, and the newest in the Silo Saga, Dust.

Users Review

From reader reviews:

Megan Fairbanks:

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Lucy Broussard:

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Benjamin Herrera:

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