



God's Handiwork: Images of Women in Early Germanic Literature (Contributions in Women's Studies)

By Richard J. Schrader

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Editorial Review

Review

"Perhaps because well educated women formed a large part of the audience of early Germanic literature, it was quite sympathetic to them. God's Handwork offers a guide to the images of women in this literature. Focusing on the vernacular writings of Anglo-Saxon England and other Germanic territories in the same era, he discovers that many of these literary women were romanesque' abstractions and not meant to represent actual people. Schrader's book offers a genuinely fresh look at its subject matter, and will prove of interest to scholars in medieval literature, comparative literature, and women's studies."-Studies in the Humanities

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About the Author

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