



# Global Culture: Media, Arts, Policy, and Globalization

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### Editorial Review

#### Review

"Even skeptics about the uniformity, generality, and novelty of globalization have much to learn from Diana Crane and her collaborators. "Global Culture identifies surprising connections among cultural production, consumption, and policy across continents and oceans.."

-Viviana Zelizer, author of "The Social Meaning of Money

"Diana Crane clears out the theoretical undergrowth and organizes the field of cultural globalization. Her framework, combined with her colleagues' penetrating studies of non-obvious cases, makes this book of immense value for teaching and research.."

-Wendy Griswold, author of "Cultures and Societies in a Changing World

"This book brings globalization back to earth. Its contributors trace some of the key economic and political mechanisms that actually produce and restrain globalization in the media and the arts. Diana Crane's introduction is one of the most useful discussions of the topic available today. A great resource for anyone interested in the changing global cultural landscape!."

-Michele Lamont, author of "The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration

#### About the Author

**Diane Crane** is Professor of Sociology at the University of Pennsylvania and is the author of numerous books, most recently *Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing* (2000).

**Nobuko Kawashima** is Professor in the Department of Economics at Doshisha University in Kyoto.

**Kenichi Kawasaki** is a Professor of Sociology at Komazawa 0-415-93230-0 Tokyo, Japan.

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