

Contemporary Chicana and Chicano Art: Artists, Work, Culture, and Education

By Gary D. Keller



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The result of years of careful preparation, this two-volume work covers the artistic production and biographies of nearly 200 individual artists from across the United States as well as Chicano/a artists residing in Mexico and elsewhere. This unique work was published as a full-color coffee-table-quality set of books (featuring over 600 artworks in full color) with an accompanying Web site that provides bibliography, artists' statements, and other updated information. Produced with the support of the Center for Latino Initiatives of The Smithsonian Institution, the Inter-University Program for Latino Research, and numerous art organizations around the nation, this book represents a major advance in understanding, appreciation, and dissemination of Chicano/a art.



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